

Music development plan summary:

Adisham C E Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	August 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lizzie Bennett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Adisham CE Primary School prioritises music education by ensuring that lessons are taught using Music Express for a minimum of 40 minutes every week. The school's Music Express program is thoughtfully designed, drawing inspiration from the model music curriculum (March 2021), which provides non-statutory guidance for teaching music from Key Stages 1 to 3. The Music Express SEND scheme offers a series of six topic-based units of work for use in special school classroom environments or for small group and individual intervention work both in special and mainstream schools. These units are integrated into the Lesson Bank, within Years 1-4, offering a tailored approach to music education for students with special educational needs. 20 minutes a week singing is taught to the whole school during worship, this reflects the school's character as a Church school and provides an opportunity for children to encounter music with religious themes to support their development of spirituality.

We are using our Kent music hub funding to employ a specialist teacher to run choirs across the school to enhance singing technique, support musical knowledge and understanding taught in music lessons, and to experience performance and community opportunities in a group. These choirs will enhance all our student's wellbeing and be purposeful, the children will be able to influence the music choices and are fully inclusive and accessible to all. Singing as a skill can help all our children engage with music now and in the future.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Adisham CE Primary School offers a variety of co-curricular music activities to enrich students' musical experiences; Opportunities to be part of ensembles and choirs, such as Young Voices and the small schools Christmas Concert at the Gulbenkian, and Rocksteady music school who teach instruments in band groupings.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Adisham CE Primary School values musical experiences as integral parts of students' education. Annual events like Young Voices, Year 6 end-of-year service and Nativities in EYFS and KS1 are enhanced through music. Students engage in learning songs, playing instruments, and singing as part of choirs and ensembles, fostering a sense of teamwork and musical expression within the school community. Daily Collective Worship provides the opportunity for all children to learn and sing together as a whole school. The children perform songs and music to each other and parents through a range of opportunities, such as events in church.

In the future

This is about what the school is planning for subsequent years.

- Expand co-curricular music offerings to include workshops or masterclasses with professional musicians to inspire and mentor students.
- Organise community music events or collaborations to showcase students' musical talents and strengthen ties with the local community.

- Integrate technology into musical experiences, such as recording performances or creating digital portfolios of student work.
- Offer training or workshops for teachers to effectively integrate the App Garage Band into music lessons and projects.
- Implement regular assessments and feedback mechanisms to track individual progress and tailor teaching strategies accordingly.
- Introduce opportunities for cross-curricular integration, linking music with other subjects to enhance learning experiences.